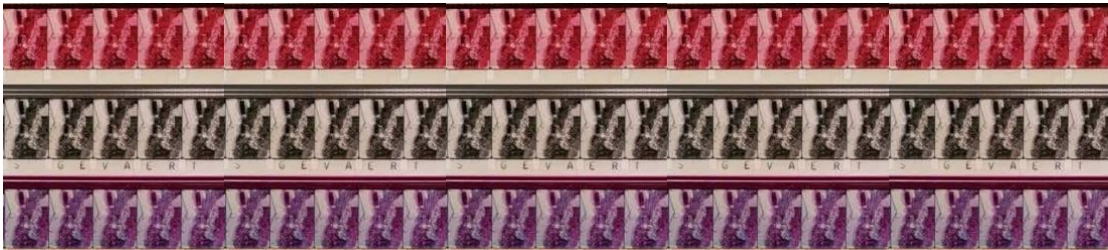




A Century of 16mm

For all information about the Century of 16mm conference, see [here](#) and below for detailed day-by-day schedule:



Day 1: Wednesday, September 13th:

Tours of some of IU's archives, special collections, and film vaults:

[Sign up for this is require and is here.](#)

- [Auxiliary Library Facility](#) (storage facility and film vaults):
Groups of 10 at: 9:00, 11:00, 2:00 and 4:00
- [IU Libraries Moving Image Archive:](#)
Groups of 10 at 10:00am and 2:00pm
- [Black Film Center & Archive:](#)
Groups of 10 at 1pm and 3pm
- [Kinsey Institute:](#)
Groups of 10 at 1:00pm and 2:00pm
- [Lilly Library:](#) Film related special collections on display.
Pop up exhibit at 2:30-4:30pm

5:30-7:00: Opening Reception at the IU Auditorium

7:00: Screening: **FILMS for ONE to EIGHT PROJECTORS** with Roger Beebe
Location: IU Cinema





DAY 2: Thursday, September 14th:

All program events to be held at the IU Cinema; All coffee breaks, lunch and evening reception at IU Auditorium



9:00-9:25: Welcome and introductions: Greg Waller and Rachael Stoeltje

9:30-10:10: **KEYNOTE: The Futures of 16mm: Mapping Key Terms and Concepts** by Haidee Wasson

10:15-10:30: **A New Century: 2023 newly commissioned films on 16mm with 16 filmmakers; Films by** Lynne Sachs, Jeannette Muñoz and Emily Chao

10:30-10:50 Break

10:55- 12:20 **Unseen Andy Warhol**, Katie Trainor and Greg Pierce

12:30-1:30: Lunch

1:35-1:50: **A New Century: 2023 newly commissioned films on 16mm with 16 filmmakers; Films by** Andrea Callard, Charles Cadkin and Mark Street



1:50-3:00 Indiana University Multiple Archives Collection Connections

16mm and the Cold War University: Intersecting Mandates in Film Education and Area Studies, 1945-1980: Lisa Rabin

Jessie Maple's Methadone (1975-76) and Black Economic Power (1977): Moody Close-Ups on the Black Public Sphere: Chuck Jackson

Run for Your Life! And While You're At It – Think! Teaching Cognitive Problem Solving through Thriller Genre Mash-Up -- AIT's "Alternate Route." Owen Gottlieb



3:05-3:25: Break

3:35-5:20: **16mm Orphan Films Preserved through the National Film Preservation Foundation:** Jeff Lambert

5:30-7:00: Evening Reception;
LOCATION IU Auditorium



Day 2, Thursday, September 14th continued

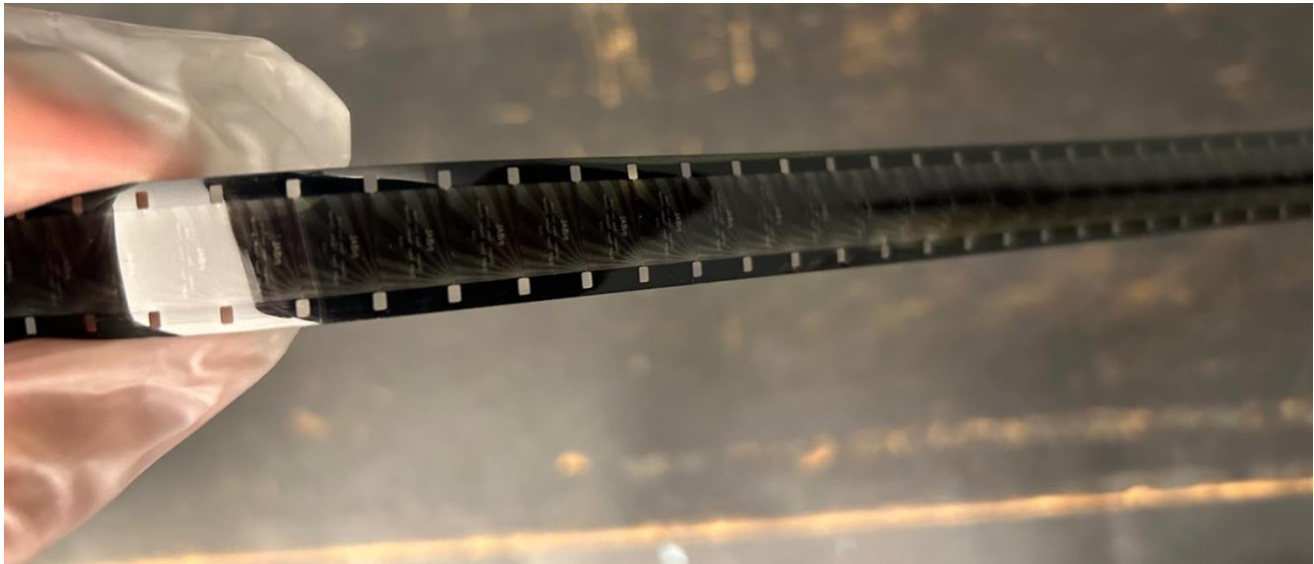
7:00: Evening of Four Screenings at the IU Cinema

A Movie Camera in Bronzeville: The “News Reel-ettes” of the Ramon Williams Collection: Justin Williams

A Selection of Award Winners from the International Festival of Red Cross and Health Films: Sarah-Joy Maddeaux

The John and Mable Ringling Museum of Art films: Heidi Connor and Susan O'Shea

Screening: Newsreels from Mali 1963-1983: Andrea Callard



Nick Carbone, *Celluloid En Pointe: Preserving the Legacy of Dance through 16mm*

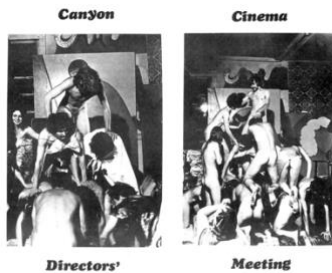


Day 3: Friday, September 15th

All events for this day are in the Wells Library in multiple rooms: IULMIA Screening Room (048), Conference Room E174, Conference Room 043 and Hazelbaker Room (floor 1, in the Scholars' Commons Area); Lunch in the BookMarket in the Wells Library



5:30- 7:00: Light beer and bubbles reception in the Media School in Franklin Hall Commons area; Accompanied by 16mm educational film screenings by AV Geeks' Skip Elsheimer



9:00-9:15 Welcome

9:15- 10:15: **Medium Specific: Materiality in 16mm Artists' Films from Canyon Cinema:** Patricia Ledesma Villon and Seth Mitter (Location: IUL Moving Image Archive Screening Room, 048)

9:15-10:45: **Animal, Vegetable, Mineral: Crawley Films and the Business of 16mm Production in Canada:** Charles Acland, Liz Czach and Jennifer Vanderburgh (Location: *Conference Room E174; note room change*)

9:15-10:45: Materiality and 16mm films (Location: Hazelbaker room)

The Authenticity of Analog: Experimental Film Discourse: Laura Ivins

Analog Resilience: The Afterlife of 16mm in Current Practice: David Bendicksen

Between Art, Craft, and Preservation: 16mm Filmmaking in the University: Nina Fonoroff

Emulsion as Flesh: Embodied Decay in J.J. Murphy's Print Generation: Andrea Schuster

10:15-10:45 **A New Century: 2023 newly Commissioned films on 16mm with 16 filmmakers; Films by** Nazli Dinçel, Ina Archer, Christopher Harris, Lindsay McIntyre, Crystal Z Campbell and Jesse Eisenberg (Location: IUL Moving Image Archive Screening Room, 048)

10:45-11:05: Break

11:10-12:10: **Shelter for the avant-garde? 16-mm prints from the Paderborn film collection. Film screening: "Markt in Berlin" (1929) and "Ein Brief wird befördert"**

("A letter is carried out", 1936). Stephan Ahrens (Location: IUL Moving Image Archive Screening Room, 048)

Day 3, Friday, September 15th continued

11:10-12:40: Distribution (Location: Conference Room E043; **note room change**)

Rental Catalogs, Contracts, Order Forms: The 16mm Distribution Sector's Untapped Paper Remains: Tanya Goldman

Containing the Mobile Menace: 16mm and the UK Film Industry:1934-1952: Ian Goode

A Modern Microcinema and the Living Legacy of the 16mm Format: Justin Clifford Rhody

11:10-12:40: Performance (Location: Hazelbaker room)

Celluloid En Pointe: Preserving the Legacy of Dance through 16mm: Nick Carbone

16mm and the Concert Documentary: Landon Palmer

SuperFilmShow!: 16mm, Experimental Film, and the Creative Child: John Powers



12:10-12:40pm **A New Century: 2023 newly commissioned films on 16mm with 16 filmmakers; Films by** John Klacsmann, Tomonari Nishikawa, Peggy Ahwesh, Anne Chamberlain and Bernd Lützel (Location: IUL Moving Image Archive Screening Room, 048)

12:50-1:50: Lunch



2:00-3:30: **The Moving Image Plays Itself (An Archival Roadshow screening):** Jon and Jennifer Vickers (Location: IUL Moving Image Archive Screening Room, 048)

2:00-3:30: **16mm in the Korean Wonderland:** Kim Ki-Ho and Chongwa Chung (Location: *Conference Room E174* **note room change**)

2:00-3:30: **Pop-Up Exhibit of 16mm Film Rental Catalogs with Tanya Goldman** (Library 043)

2:00-3:30: Documentary filmmaking abroad (Location: Hazelbaker room)

Letting the World Know: The Role of 16mm Film in War (Spanish Civil War): Kim Tarr

Esdras Baptista's non-theatrical film collection: a challenge to the historiography of Brazilian cinema": Rafael de Luna Freire

16mm film as a production format for Norwegian agricultural films 1942-1985:

Tone Føreland

Day 3, Friday, September 15th continued

3:30-3:50: Break

3:50-5:20: **XFR Collective efforts to preserve Jesse Lerner's RUINS**; Andrea Callard, Jesse Lerner and Walter Forsberg, Screening (Location: IUL Moving Image Archive Screening Room, 048)

3:50-5:20: Archival Practice (Location: Conference Room E174; **note room change**)

Will Your Films Last: Amateur Approaches to Preserving 16mm: Andy Uhrich

Exploring the Obsession of Skip Elsheimer: The A/V Geeks 16mm Film Archive: Skip Elsheimer

3:50-5:20: Science and Medicine (Location: Hazelbaker room)

Medium and Discipline: 16mm and the Production of Knowledge: Scott Curtis

The "Justification" of 16mm for the Encyclopaedia Cinematographica: Oliver Gaycken

FRIDAY NIGHT:

5:30-7:00: Reception: Franklin Hall/ Media School Commons

We will have light refreshments and popcorn at this reception. And we will have educational film screenings ongoing here by Skip Elsheimer of AV Geeks.

We encourage everyone to dine on your own, or with one another on Friday evening. We have made a series of reservations at local restaurants which you can sign up for however, to avoid the challenges of getting into good restaurants, with big groups on Friday nights. There are MANY more restaurants nearby that are good, but do not take reservations. Those that do and are good are on our list. [Restaurant reservation sign up is here.](#)



From the Century of 16mm's Archival Roadshow: Three programs from the IU Libraries Moving Image Archive Collections: Hoosier Way, Inspired Education and The Moving Image Plays Itself; Curated by Jon and Jennifer Vickers



DAY 4: Saturday, September 16th:

Location: McCalla University Collections. Please also visit our exhibit of 16mm technology in the gallery space in McCalla.



9:00-9:10: Welcome

9:10-9:50: **KEYNOTE: How Will We Remember Useful Cinema?** by Rick Prelinger
(Location: McCalla Presentation Hall)

10:00-10:50: Incomplete and Edited Out, (Location: McCalla Presentation Hall)

Outtakes and erasure in industrial cinema: Megan Prelinger

An Unfinished Flaherty: "The Film of the Quill": Regina Longo

10:00-10:50: Sites of Exhibition (Location: McCalla Classroom 1)



The Prison World of Film: Discourses and Techniques of 16mm in The American Journal of Correction: Eli Boonin- Vail

The Phantom Theater: Domestic Cinephilia and 16mm Exhibition: Patrick Brame

10:00-10:50: Transnational, (Location: McCalla Classroom 2)

Moving Visions: 16mm Filmmaking as Transnational Missionary Apparatus in Twentieth Century East Asia: Joseph W. Ho



Educational Films Required: Julide Etem



10:00-10:50: **"As the ox plows" - The 16mm HoMovie system with screening (16mm Technology 1):** Karianne Fiorini (Location: McCalla screening room)

10:50-11:10 Break

11:10-12:40: Screening 1950s America, (Location: McCalla Presentation Hall)

Portrayals of Mental Health in the 1950s: Mike Mashon

Post-WWII Radical Filmmaking: 16mm, Union Films & The Sentner Story (1953): Charles Musser and Rosemary Feurer

The Small-Gauge Architecture of Alden B. Dow: Justus Nieland



Day 4, Saturday, September 16th continued

11:10-12:40: **Let the Emulsion Show: the MIX NYC LGBT Film Festival, Screening;** Leopold Krist, (Location: McCalla Classroom 1)



11:10-12:40; **The Contemporary Hand Manipulated 16mm Films of Abigail Smith & Justin Rhody,** (Location: McCalla Classroom 2)

11:10-12:40: **Inspired Education (An Archival Roadshow screening):** Jon and Jennifer Vickers, (Location: McCalla screening room)



12:40-1:50: Lunch

1:50-3:20: Amateur cinema revisited, (Location: McCalla Presentation Hall)

Beyond Home Movies: Japanese Americans, Amateur Filmmaking, and Camera Clubs in the 1930s: Denise Khor

From Looking At to Looking Through. Home Movies as a Research Source: Agata Zborowska

Pre-professional Feature Films: Campus Cine Clubs and 16mm: Ryan Shand



1:50-3:20: 16mm technology (part 2), (Location: McCalla Classroom 1)

Preserving Kinescopes – The Pioneering Days of Early Educational Television: Matthew Wilcox



The rise of the Super 16 format through the case study of Aaton: industrial policy and uses: Alexia de Mari and Vanessa Nicolazic

Raven Power: Industrial Multimedia and the Fate of 16mm in the 1970s and 1980s: Zachary Vanes

Day 4, Saturday, September 16th continued

1:50-3:20:

Institutional archive collections, (Location: McCalla Classroom 2)



Film preservation, Australia: Nicholas Godfrey and Lachlan Salt

Previewing a National Park: Jim Thompson's Films of the Great Smoky Mountains: John Morton

Political: (Location: McCalla Classroom 2)

The Thin Green Line Between Canons and Revolutions: Sambizanga (1972) on 16mm: Jennifer Blaylock

1:50-3:20: Screening: **Hoosier Way (An Archival Roadshow screening):** Jon and Jennifer Vickers, (Location: McCalla screening room)



3:20-3:45 Break



4:00-5:30: **The IAC "World Tour of Prizewinning Films" (1932-1934) with screening:** Charles Tepperman, (Location: McCalla Presentation Hall)

3:45-5:15: 16mm technology (part 3), (Location: McCalla Classroom 1)

Film Chains: Useful Media, Useful Institutions: Kit Hughes

Losing Film and Finding Gadgets: Designing the Amateur Cinema Gadget During WWII: Caleb Allison

What Happened in the Transition? The Turn to 16mm in Non-theatrical Film: Martin Johnson

3:45-5:15: Screening **Beyond the Bolex** with Alyssa Bolsey, (Location: McCalla screening room)

7:00- **Closing Reception** in President's Hall, Franklin Hall, The Media School